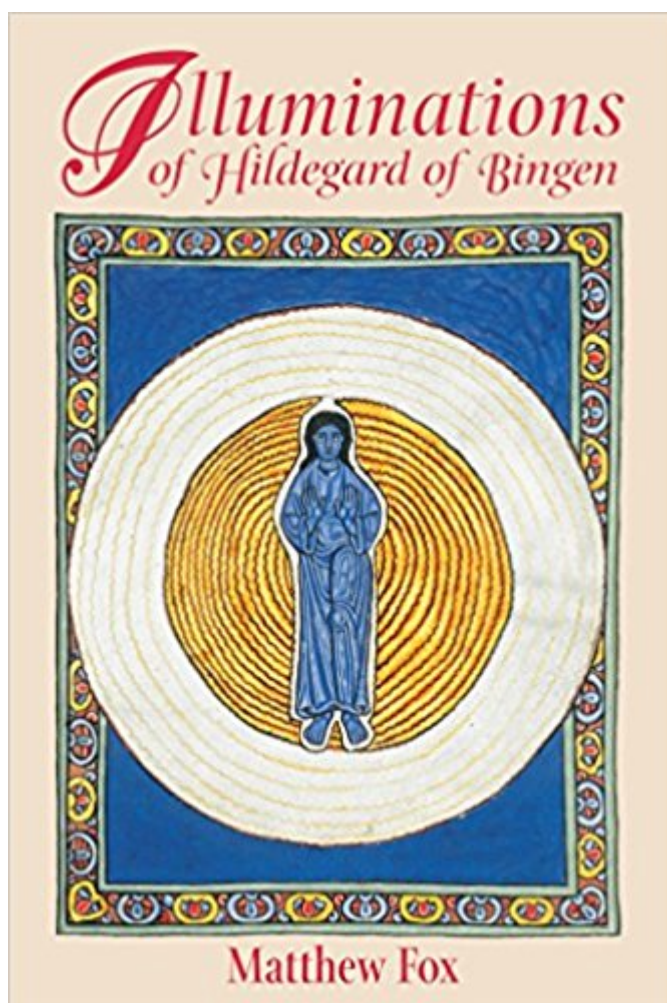


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Illuminations Of Hildegard Of Bingen



Synopsis

An introduction to the life and work of Hildegard. ãçâ –Âç Reveals the life and teachings of one of the greatest female artists and intellectuals of the Western Mystical Tradition. ãçâ –Âç Contains 24 full-color illustrations by Hildegard of Bingen. ãçâ –Âç Includes commentary by Matthew Fox, author of *Original Blessing* (250,000 sold). Hildegard of Bingen (1098-1179) was an extraordinary woman living in the Rhineland valley during most of the twelfth century. Besides being the abbess of a large and influential Benedictine abbey, she was a prominent preacher, healer, scientist, and artist. She also was a composer and theologian, writing nine books on theology, medicine, science, and physiology, as well as 70 poems and an opera. At the age of 42, she began to have visions; these were captured as 36 illuminations--24 of which are recorded in this book along with her commentaries on them. She also wrote a text describing these visions entitled *Scivias* (Know the Ways), now published as *Hildegard of Bingen's Mystical Visions*. Author Matthew Fox has stated, "If Hildegard had been a man, she would be well known as one of the greatest artists and intellectuals the world has ever seen." It is a credit to the power of the women's movement and our times that this towering genius of Western thought is being rediscovered in her full grandeur and autonomy. Virtually unknown for more than 800 years in Western history, Hildegard was featured as one of the women in Judy Chicago's *Dinner Party* in the early 1980s and published for the first time in English by Bear & Company in 1982. In addition to her mystical teachings, Hildegard's music has been performed and recorded for a new and growing audience.

Book Information

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Customer Reviews

"If one person deserves credit for the great Hildegard renaissance in our time, it is Matthew Fox. Here in the long-lost legacy of Hildegard of Bingen is a mystical genius who could help to illumine the human soul spiritually, ecologically, politically--in every dimension of life." (Mary Ford-Grabowsky, author of Sacred Voices)"She [Hildegard] castigated a pope for his timidity and an emperor for moral blindness. She taught scholars and preached to clergy and laity as no woman before her had ever done. . . . She claimed that now woman rather than man--obviously Hildegard herself--was to do God's work. It is difficult not to see in her visionary experience and activism, as well as her claim for the mission of woman in a male-dominated age, a gesture of protest, the reaction of an intelligent and energetic woman who chafed under the restraints imposed on women by the culture in which she lived." (Bernard W. Scholz, The American Benedictine Review)"We find relatively few Christian guides in the past to enlighten or to inspire us to a more functional relationship between the human and the natural worlds. . . . Hildegard might be considered a model with her sense of the earth as region of delight. . . . She has reached far into the emotionally exciting aspects of nature in a unique mode of Christian communion. She sees the creation maker in the ancient manner of the fertility cults, a view she expresses in her statement that creation and creator are related as woman and man. Only thus is the earth fruitful. . . . Because of this 'erotic' bond the earth becomes luxuriant in its every aspect." (Thomas Berry, author of The Great Work and The Dream of the Earth)

MYSTICISM / CREATION SPIRITUALITY

“If one person deserves credit for the great Hildegard renaissance in our time, it is Matthew Fox. Here in the long-lost legacy of Hildegard of Bingen, Fox found blindingly beautiful paintings, radiant writings overflowing with fresh insights of the deepest kind, prophetic wisdom, and engaged political spirituality. Here was a mystical genius who could help to illumine the human soul spiritually, ecologically, politically--in every dimension of life.”--Mary Ford-Grabowsky, author of Sacred Voices

“We find relatively few Christian guides in the past to enlighten or to inspire us to a more functional relationship between the human and the natural worlds. Hildegard sees the creation maker in the ancient manner of the fertility cults, a view she expresses in her statement that creation and creator are related as woman and man. Only thus is the earth fruitful. . . . Because of this ‘erotic’ bond the earth becomes luxuriant in its every aspect.”--Thomas Berry, author of The Great Work and The Dream of the Earth

An introduction to the life and work of Hildegard of Bingen, Illuminations reveals the life and teachings of one of the greatest female artists and intellectuals of the Western Mystical

Tradition. Hildegard was an extraordinary woman living in the Rhineland valley during most of the twelfth century. Besides being the abbess of a large and influential Benedictine abbey, she was a prominent preacher, healer, scientist, and artist. She also was a composer and theologian, writing nine books on theology, medicine, science, and physiology, as well as 70 poems and an opera. At the age of 42, she began to have visions; these were captured as 36 illuminations--24 of which are recorded in this book along with her commentaries on them. Author Matthew Fox has stated, "If Hildegard had been a man, she would be well known as one of the greatest artists and intellectuals the world has ever seen. It is a credit to the power of the women's movement and our times that this towering genius of Western thought is being rediscovered in her full grandeur and autonomy. MATTHEW FOX is a well-known lecturer and scholar and is president and founder of the University of Creation Spirituality in Oakland, California. He is the author of 24 books, including Original Blessing, Meditations with Meister Eckhart, The Coming of the Cosmic Christ, and One River, Many Wells. He lives in Oakland, California.

This book is a very powerful resource for understanding the gifts of inspiration that Hildegard of Bingen brings. There are so many books out there on this wonderful woman I found myself downloading many samples to see which was most complete. I found this one to be one of the most helpful. Matthew Fox really has great insight into the soul of this powerful woman. I highly suggest that you get this book. I have found I read it right before I go to bed and then sleep on the wisdom given.

This is awesome, the only book I've found that has almost all of Hildegard Von Bingen's Illuminations. And, on top of that, it has the visions which go with those individual illuminations right next to them which makes it so much easier to follow. This is a must have for Hildegard fans.

Kindle version misrepresented. No color plates. Commentary by Fox not worth the read, would rather read original text. Kindle version not worth the money.

BEAUTIFUL ILLUSTRATIONS

Hildegard and Fox, dynamic duo.

Absolutely amazingly Wonderful. Bless the Master Mystic Matthew Fox. Miss Hildegard, after my

mother is my best Girl. Amazing brave courage wise woman.

excellent product and delivery

Still reading but thus far, it is just as the title indicates....Illuminations. The ancients are incredible. They did not have all the comforts we have. It seems to have brought them closer to the divine Presence.

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